

Seas Unexplored

=54 mysterious, reverent

The musical score consists of ten staves of music. The vocal parts include Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass (B.). The piano part is indicated by 'P.' at the beginning of each system. The vocal parts sing in unison, with Soprano 2 providing the solo line. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The lyrics are integrated into the vocal lines, with some words underlined. The score includes dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ppp*. The time signature changes between 3/4 and 4/4 throughout the piece.

Soprano 1: Shore

Soprano 2: Solo *mf* Tutti *p* *mp* *mp* *mp* *mp* *mp*
Look out from the com-fort of shore, shore. Shore, shore, shore, shore,

Alto 1: Shore, shore, *mp* *mp*

Alto 2: Shore, shore, *mp* *mp*

Tenor:

Bass (B.): Shore, shore, *mp* *mp*

Large Red Text Overlay: SAMPLE

2

S.1

9

p

mp — mf

Seas un-ex - plored,

S. 2

mp — p — mp — mf

'ore Seas un-ex - plored, un - ex - plored

A. 1

p

mf

Un - ex -

A. 2

mp

T

yond the ho-ri - zon are seas un - ex- plored

B.

3

yond the ho-ri - zon are seas un - ex- plored

SAMPLE

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SAMPLE

15 *p*

S. 1 'ore____ 'ore____ 'ore____ out____ out

S. 2 — 'ore____ 'ore____ out____ out

A. 1 — 'ore____ 'ore____ 'ore____ out____ out

A. 2 — 'ore____ 'ore____ out____ out

T. *p* Think of the wa - ters out of reach

B. Think of the wa - ters out of reach

18 *mf*

S. 1 out waves____ the strength of crash-ing

S. 2 waves____ *mp* *mf* the strength of crash-ing

A. 1 out waves____ *mp* *3* *mp* *6* crash-ing of waves,____

A. 2 waves____ *mp* *3* *mp* *6* crash-ing of waves,____

T. *mp* *3* *mp* *6* Think of the waves,____ crash-ing of waves,____

B. *mp* *3* *mf* *6* Think of the waves,____ the strength of crash-ing waves,____

4

21

S.1

waves, waves **p**

S. 2

waves, waves **p**

A. 1

waves, waves, waves **mf** **mp**

A. 2

waves, waves, waves **mf** **mp**

T.

waves, waves **mf** **p** **mp** and hid-den

B.

waves, waves **f** **p**

SAMPLE

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rit.

S.1 3 3

S.2 3 3

A.1 3 3

A.2 3 3

T. solo *free, rubato*

P. *Oo*

SAMPLE

S.1 34 *Alm, natura*

S.2 6 *p*

A.1 6 *mp*

A.2 6 *p*

T. 8

B. 6

you will be filled with fear - ful rev - 'rence

you will be filled with fear - ful rev - 'rence

you will be filled with fear - ful rev - 'rence

you will be filled with fear - ful rev - 'rence

I am hum-bled in it's migh - ty pre - sence

Shore shore,

this same sea sub-dues it-self, in gen-tle waves it laps the shore. Shore,

shore,

Tutti *p*

Shore,

Shore,

Shore,

6 37 *mp*

S.1 Gentle waves u-pon the shore It calls, it calls, it calls me Dip in my

S. 2 *mp* *mf* *f* *p* *mp*

shore, shore, shore, it calls, it calls me Dip, __

A. 1 *mp* *f* *p* *mp*

shore, shore, shore It calls, 'ore It calls me Dip in my

A. 2 *mp* *f* *p* *mp*

shore, shore, shore 'ore it calls me Dip, __

T. *p* *mp* *mf* *mp*

It calls, it calls, it calls me to dip in my toes

B. *mp*

It calls, it calls, it calls me

Section left intentionally blank

45

S.1 *mp*

Wash shore, shore,

S. 2 *mp* *mp* *mp*

Wash shore, shore, shore,

A. 1 *mp* *mp*

Wash shore,

A. 2 *mp* *mp*

Wash shore,

T. *p* *mp*

feet Wash my feet

B. *p* *mp*

feet Wash my feet

SAMPLE

Section left intentionally blank

8

51

S.1

S. 2
pp
shore,

A. 1
pp
shore, shore, shore,
shore, shore

A. 2
pp

shh shh

ppp (as quiet as possible)

shore,

shh shh

shh

shore

SAMPLE