

for Ross Elliott

Requiem

Robert Louis Stevenson
(1850-1894)

Rosa Elliott

$\text{♩} = 65$ *Still and calm*

Soprano 1 *mp* *p* *mp* *p*
Un-der the wide and star-ry sky Dig the grave and

Soprano 2 *p*
Oo oo oo

Alto 1 *p*
Oo oo oo

Alto 2 *p*
Oo oo oo

SAMPLE

$\text{♩} = 65$

Piano

7 $\text{♩} = 70$ *pp*
let me lie

S.2 *p* *pp*
let me lie

A.1 *pp*
oo

A.2 *pp*
oo

$\text{♩} = 70$

Pno. *mp*
Ped. *sim.*

11 *mp*
S.1 Un - der the wide
mp
S.2 Un - der the wide____
mp
A.1 Un - der the wide____
mp
A.2 Un - der wide,____
Pno

SAMPLE

Section left intentionally blank

17

S.1 *mp* grave and let me lie. *p*

S.2 grave Let, oh, let me lie. This be the *mp* *p*

A.1 grave Let me lie. This be the *mp* *p*

A.2 grave and let me lie. This be the *mp* *p*

Pno. *mp* *p*

8va

21

S.1 Here he lies, he *p*

S.2 verse that you grave for me *mf*

A.1 verse that you grave for me Here he *mf* *p*

A.2 verse that you grave for me Here He *mf* *p*

Pno. (8)

25

S.1 *mf* *f*
lies Here he lies Home is the

S.2 *mp* *mf* *f*
Here he lies, he lies Home is the

A.1 *mf* *f*
lies Here he lies Home is the

A.2 *mf* *f*
lies Here he lies Home is the

Pno. *mp* *mf* *f* *8va*

Section left intentionally blank

32 *mp* *f*

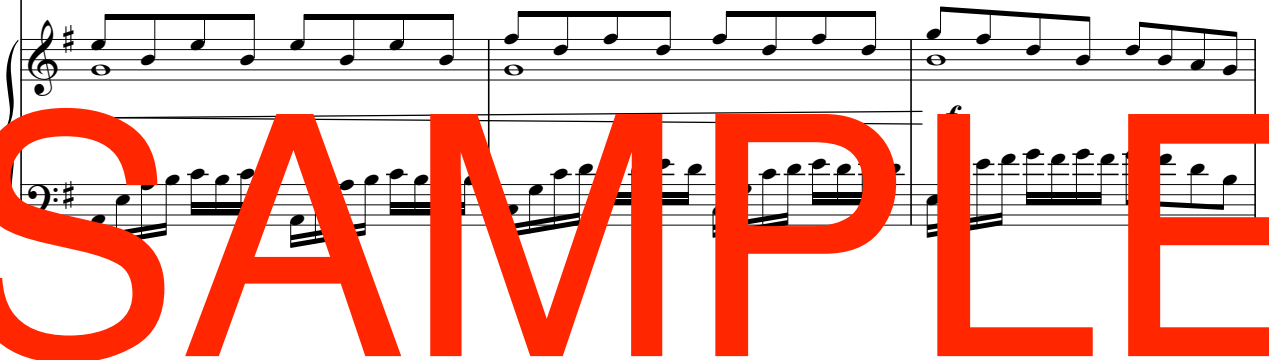
S.1 Here he lies where he long'd to be

S.2 Here he lies he long'd to he long'd to

A.1 Here he lies he long'd to he long'd to

A.2 Here he lies to be

Pno



A large red watermark reading "SAMPLE" is overlaid across the piano accompaniment.

35 *mp* *mf* *mf* *mf* *mf*


S.1 Un-der the

S.2 be Un - der the wide

A.1 be Un - der the wide

A.2 Un - der the wide

Pno.



Section left intentionally blank



41 *rit.* *mp* *pp*

S.1 grave for glad did I live and glad - ly die.

S.2 grave Glad I die.

A.1 grave Glad I die.

A.2 grave Glad I die.

rit. *mp* *p*

Pno.

A musical score for voices and piano. It consists of five staves. The top four staves are for voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), and Alto 2 (A.2). The bottom staff is for Piano (Pno.). The score is in a key signature of one sharp (F#) and common time (C). It starts at measure 41. Above the first measure, there is a tempo marking "rit." and a dynamic marking "mp". Above the second measure, there is a dynamic marking "pp". Above the third measure, there is a dynamic marking "p". Above the fourth measure, there is a dynamic marking "pp". The lyrics for the voices are: S.1: "grave for glad did I live and glad - ly die." S.2: "grave Glad I die." A.1: "grave Glad I die." A.2: "grave Glad I die." The piano part has a melodic line in the right hand and a bass line in the left hand. The piano part starts with a "rit." marking above the first measure, a "mp" marking above the second measure, and a "p" marking above the fourth measure.

44 $\text{♩} = 60$ *p* **rit.** 7

S.1 Glad I die, I die.

S.2 *pp* Oo. Oo.

A.1 *pp* Oo. Oo.

A.2 *pp* Oo. Oo.

$\text{♩} = 60$ **rit.** 7

Pno.

SAMPLE