

O Bird

Mary Ann Evans (George Eliot)

Rosa Elliott

$\text{J} = 55$ approx. Sorrowful, sighing with pity

Whistled bird call, into the piano under the lid to resonate*

mp

Solo
S
A
T
B

inhale exhale Mm pp Mm Mm

inhale exhale Mm

inhale exhale Mm

inhale exhale Mm

$\text{J} = 55$ approx. Play with slightly irregular rhythm and pauses, like a heart beat

p
ped.

5

8

Mm inhale

Mm inhale

Mm inhale

Mm inhale

Mm inhale

Mm inhale

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The image shows a page of musical notation on a five-line staff. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and rests. A large, bold, red text "SAMPLE" is overlaid across the middle of the page, covering several measures of the music. Below the text, lyrics are written in a simple, sans-serif font. The lyrics describe a bird that used to press its head against the singer's head. The music features dynamic markings like "mp" (mezzo-forte) and "8va" (octave up). The staff ends with a repeat sign and a brace indicating the music continues on the next page.

O_ bird_____ that used to press their head a -
O_ bird_____ O_ bird, bird_____ a - gainst my
O_ bird, O_ bird_____ that used to press their head a -
bird_____ O_ bird_____ O_ bird, O_

15

against my cheek With touch that seem'd to speak and
cheek O bird speak and
against my cheek O bird, bird speak and
bird, With touch that seem'd to speak and

SAMPLE

lose aight in 'n'

18

ask a ten-der 'yes' ask a ten - der 'yes' (inhale) (exhale)
ask a ten-der 'yes' ask a ten - der 'yes' (inhale) (exhale)

8

ask a ten-der 'yes' nn

pp

ask a ten-der 'yes' nn

rit.

p

Rœd.

Section left intentionally blank

SAMPLE

A musical score for a vocal piece. The title "SAMPLE" is printed in large red letters across the first four measures of the vocal line. The vocal part starts at measure 25 with the lyrics "Ay de mi" repeated three times. The tempo is indicated as $\text{♩} = 60$. The score includes two staves: a soprano staff (treble clef) and a bass staff (bass clef). The vocal line consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note chords. Measure numbers 25, 28, and 31 are visible above the staves. Measure 31 includes dynamic markings *mp* and a fermata. Measure 32 begins with a bassline pattern marked *mp*. Measures 33-34 show the bassline continuing with eighth-note patterns. The vocal line resumes in measure 35 with the lyrics "Ay de mi, my bird, ay". Measures 36-37 continue this pattern. The score concludes with a final section starting at measure 38, indicated by a dashed line and measure number 1. This final section features a bassline with eighth-note patterns and a vocal line with sustained notes.

28

mf

mi

Ay de mi my bird Ay de mi my

Ay de mi Ay de mi Ay de mi my

Ay de mi Ay de mi Ay de mi my

di mi Ay de mi ay de mi Ay de mi

di mi Ay de mi ay de mi my

8va-----

145ma

31

gaily jewelli

mp

bird Ay de mi, Ay de mi my bird

bird Ay de mi Ay de mi bird

bird Ay de mi Ay de mi bird

bird Ay de mi Ay de mi O my bird

Ay de mi Ay de mi O my bird

(15) ♩ = 55

SAMPLE

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The image shows a page from a musical score. The music is written for two staves: treble clef (soprano) and bass clef (bass). The key signature is three flats. The time signature changes frequently, including measures in common time, 2/4 time, and 3/4 time. The vocal line consists of lyrics such as "bird", "breast", "bird", "breast", "bird, ten - der breast", "breast", "ten - der", "dow-ny breast", and "and". The piano accompaniment features various chords and patterns. A large, bold, red word "SAMPLE" is superimposed across the middle of the page, partially obscuring the music. The word has a slight drop shadow and is rendered in a sans-serif font.

30

p

s

O_ bird O_ breast and

bird O_ breast

bird, O_ ten - der breast

breast O_ ten - der dow-ny breast and

(8)

p

s

42

warm-ly beat-ing heart
that beat-ing seem'd a part
of
beat - ing
boom
boom
boom
boom
boom
boom
beat - ing
boom
boom
boom
boom
boom
boom
warm-ly beat-ing heart
that beat-ing seem'd a part
of

SAMPLE

46

me who gave it rest
me who gave it rest
Beat - ing
me who gave it rest
me who gave it rest
*Improvised**
me who gave it rest
boom
bea-ting
me who gave it rest
boom
beat-ing
me who gave it rest
boom
beat-ing
= 60
3
3
pp

*Each singer should improvise to their own heart-beat like pulse,
but gradually change pulse across bars to align at bar 55

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A page of musical notation for two voices. The music consists of four systems of two staves each. The top staff is soprano (G clef) and the bottom staff is alto (C clef). The key signature is three flats, and the time signature varies between common time and 3/4.

The vocal parts are labeled with lyrics:

- me. (me.)
- Ay (ay)
- de (de)
- mi (mi)
- beat-ing (beat-ing)
- beat-ing (beat-ing)
- beat-ing beat ing (beat-ing beat ing)
- beat-ing (beat-ing)
- beat-ing (beat-ing)
- beat-ing beat ing (beat-ing beat ing)

Performance instructions include dynamics (e.g., *p*, *mf*, *f*) and articulations (e.g., slurs, grace notes, accents). The word "sim." is written above the first system, and "53" is written above the second system.

SAMPLE

56

mp

$\text{♩} = 55$

Ay de mi, Ay de mi, my bird
 Ay de mi, Ay de mi, bird
 Ay de mi, Ay de mi, O my bird
 beat- ing Ay de mi, Ay de mi, O my bird

SAMPLE

$\text{♩} = 55$

mp

60

Ay de mi, my bird
 Ay de mi, my bird
 Ay de mi, my Ay de mi, Ay de mi
 Ay de mi, my bird

8^{va}

p

pp