

O Bird

Mary Ann Evans (George Eliot)

Rosa Elliott

♩ = 55 approx. Sorrowful, sighing with pity

Whistled bird call, into the piano under the lid to resonate*

Solo

S

A

T

B

inhale exhale Mm pp Mm pp Mm

inhale exhale Mm

inhale exhale Mm

inhale exhale Mm

inhale exhale Mm

♩ = 55 approx. Play with slightly irregular rhythm and pauses, like a heart beat

p

Red.

5

Mm inhale

Mm inhale

Mm inhale

Mm inhale

Mm inhale

Inhale/exhale should be done through an open 'ah' vowel, exaggerated to be audible

*Whistle markings are gestural and give an indication of rhythm, improvisation is acceptable.

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8^{va}

SAMPLE

mp

O bird that used to press their head a -

mp

O bird O bird, bird a - gainst my

mp

O bird, O bird that used to press their head a -

mp

bird O bird O bird, O

mp

15

gainst my cheek With touch that seem'd to speak and
 cheek O bird speak and
 gainst my cheek O bird, bird speak and
 bird, With touch that seem'd to speak and

rit.

SAMPLE

18

lose aight n 'n'
 ask a ten-der 'yes' ask a ten - der 'yes' (inhale) (exhale)
 ask a ten-der 'yes' ask a ten - der 'yes' (inhale) (exhale)
 ask a ten-der 'yes' nn
 ask a ten-der 'yes' nn
 rit.

p pp ppp

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A musical score for a piece in 5/4 time, marked with a tempo of $\text{♩} = 60$. The score is written in a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Ay de mi, Ay de mi, Ay de mi, Ay de mi, mi Ay de mi, Ay de mi, mi Ay de mi, my bird, ay Ay de mi, my bird, ay de mi, my bird ay—". The piano accompaniment includes a section of triplets in the right hand, marked *mp* and *8va*. A large red "SAMPLE" watermark is overlaid across the top half of the page.

25

$\text{♩} = 60$

Ay de mi, Ay de mi, Ay de mi, Ay de mi, mi Ay de mi, Ay de mi, mi Ay de mi, my bird, ay

Ay de mi, my bird, ay de mi, my bird ay—

mp

mp

8va

mf

mi Ay de mi my bird Ay de mi my

mf

Ay de mi Ay de mi Ay de mi my

mf

di mi Ay de mi ay de mi Ay de mi

mf

di mi Ay de mi, ay de mi my

8^{va} 15^{ma}

3 3 3 3 3 3 3

SAMPLE

mp

bird Ay de mi, Ay de mi, my bird

mp

bird Ay de mi Ay de mi bird

mp

bird Ay de mi Ay de mi O my bird

mp

Ay de mi Ay de mi O my bird

(15) 7

$\text{♩} = 55$

Section left intentionally blank

p

8va

p

SAMPLE

29

O — bird O — breast and

bird O — breast

8 bird, O — ten - - der breast

breast O — ten - der — dow-ny breast — and

(8)

3

warm-ly beat-ing heart that beat-ing seem'd a part of

beat - ing boom boom boom boom boom

beat - ing boom boom boom boom boom of

warm-ly beat-ing heart that beat-ing seem'd a part of

mp

3

SAMPLE

me who gave it rest me who gave it rest Beat - ing

me who gave it rest me who gave it rest beat-ing

me who gave it rest boom bea-ting

me who gave it rest boom beat-ing

pp

pp

pp

pp

*Each singer should improvise to their own heart-beat like pulse, but gradually change pulse across bars to align at bar 55

Section left intentionally blank

p

sim.

SAMPLE

53

me. Ay de mi
mp *mf* *f*

beat-ing beat-ing beat-ing beat ing

mp *mf* *f*

beat-ing beat-ing beat-ing beat ing

mp *mf* *f*

beat-ing beat-ing beat-ing beat ing

mp *f*

♩ = 55
mp

Ay de mi, Ay de mi, my bird

Ay de mi Ay de mi bird

Ay de mi Ay de mi O my bird

beat- ing Ay de mi Ay de mi O my bird

♩ = 55

SAMPLE

Ay de mi, my bird

Ay de mi, my bird

Ay de mi, my Ay de mi Ay de mi

Ay de mi, my bird