

Ojalá

Rosa Elliott

Mary Ann Evans (George Eliot)

for SATB, violin, percussion and piano

$\text{♩} = 170$

Soprano

Alto

Tenor

Bass

Violin

p Whimsical, with rubato

Piano

Cornets

Tam-tam

Snare

A.

p distant, but with anticipation

T.

Spring comes hi-ther Buds the rose Ros - es with-er Sweet spring goes

p distant, but with anticipation

B.

Spring comes hi-ther Buds the rose Ros - es with-er Sweet spring goes

Vln.

Pno.

Red.

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SAMPLE

S. soars_ Wide - wing'd day ... at pours

A. soars_ Wide - wing'd day White light pours

T. O - ja - lá O - ja - lá O - ja - lá *mp* O - ja - lá O - ja - lá

B. O - ja - lá O - ja - lá O - ja - lá *mp* O - ja - lá O - ja - lá

Vln.

Pno. *mp*

S. Flies a - way O - ja - lá O - ja - lá would he car-ry me *p*

A. Flies a - way O - ja - lá O - ja - lá would he car-ry me *p*

T. O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá

B. O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá *p*

Vln. *p*

Pn. *p*

SAMPLE

♩=110

S. - - - - -

A. - - - - -

T. - - - - -

B. *p* lá O - ja - lá O - ja - la O - ja - lá

Vln. *mf*

Pno. - - - - -

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SAMPLE

S. *f* ja - lá - ja lá - lá *mf* Oh an

A. *f* oh ah oh ah oh ah O - ja - lá *mf* Oh ah

T. *mf* Oh ah oh ah oh ah *f* O - ja lá O - ja - lá

B. *mf* O - ja - lá lá lá lá lá O - ja - lá lá O - ja lá O - ja - lá lá

Vln. *mf*

Pno.

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SAMPLE

*200 still *tr*, excited*

pp

S. O - ja - lá ja O - ja - lá O - ja - lá ja lá ja lá O - ja - lá ja O - ja - lá

A. Soft winds blow West - ward borne On - ward go

T. *p* Soft winds blow West - ward borne On - ward go

B. *pp* O - ja - lá ja O - ja - lá O - ja - lá ja lá ja lá O - ja - lá ja O - ja - lá

Vln.

Pno.

S. O - ja - lá ja lá O - ja - lá O - ja O - ja - lá O - ja - lá

A. T'wards the morn O - ja - lá O - ja - lá would they car-ry me

T. T'wards the morn O - ja - lá O - ja - lá would they ca-ry me

B. O - ja - lá ja lá O - ja - lá O - ja O - ja - lá O - ja - lá

Vln. *p*

Pno.



S. Sweet birds sing O'er the graves Then

A. *p* O ja-lá lá lá lá O-ja-lá lá lá lá O - ja - lá lá O - ja - lá *mp*

T. *p* O - ja - lá lá lá O - ja - lá O - ja - lá lá lá lá lá lá lá O - ja - lá lá lá *mp*

B. *mp* Sweet birds sing O'er the graves Then take

Vln. *mp*

Pno. *p*

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SAMPLE

molto accel.

Soprano: would they car - ry would they car - ry

Tenor: would they car - ry would they car - ry would they car - ry

Bass: would they car - ry would they car - ry

Vln.: *mf* *f*

Pno.

Dynamic markings: *mp*, *mf*, *f*

Tempo marking: *molto accel.*

Time signature: 7/8

Key signature: one sharp (F#)

me. $\text{♩} = 280$

S. *me.*
me Oh ah oh ah oh ah O - ja - lá

A.
me Oh ah oh ah oh ah O - ja - lá

T.
me Oh ah oh ah oh ah O - ja lá

B.
me lá O - ja - lá O - ja - lá O - ja - lá lá lá

SAMPLE

Vln.
Musical notation for Violin

Pno.
f
Musical notation for Piano

Cast. **Castanets**
f
Musical notation for Castanets

Tamb. **Tambourine**
mp
Musical notation for Tambourine

83

S. Musical staff for Soprano (S.) in G major, 4/4 time. The melody consists of quarter and eighth notes with lyrics: O - ja - lá lá O - ja - lá O - ja - lá lá lá O - ja - lá.

A. Musical staff for Alto (A.) in G major, 4/4 time. The melody consists of quarter and eighth notes with lyrics: Oh ah oh ah oh ah O - ja - lá oh ah.

T. Musical staff for Tenor (T.) in G major, 4/4 time. The melody consists of quarter and eighth notes with lyrics: Oh ah oh ah oh ah O - ja lá oh ah.

B. Musical staff for Bass (B.) in G major, 4/4 time. The melody consists of quarter and eighth notes with lyrics: lá O - ja - lá O - ja - lá O - ja - lá lá lá O - ja - lá.

SAMPLE

Vln. Musical staff for Violin (Vln.) in G major, 4/4 time. The melody consists of quarter and eighth notes.

Pno. Musical staff for Piano (Pno.) in G major, 4/4 time. The accompaniment consists of eighth and sixteenth notes in both hands.

Cast. Musical staff for Castanets (Cast.) in 4/4 time. The rhythm consists of eighth notes.

Tamb. Musical staff for Tambourine (Tamb.) in 4/4 time. The rhythm consists of quarter notes with accents.

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SAMPLE

The image displays a musical score for four instruments: Violin (Vln.), Piano (Pno.), Castanets (Cast.), and Tambourine (Tamb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, bold, red watermark reading "SAMPLE" is superimposed over the top portion of the score, partially obscuring the Violin staff. The Piano part consists of two staves (treble and bass clef) with complex chordal and melodic patterns. The Castanets part features a rhythmic pattern of eighth notes. The Tambourine part shows a rhythmic pattern with accents and rests.

93

S. oh ah

A. oh ah *mp* O - ja - lá

T. O - ja - lá lá lá. *mp* O - ja - lá O - ja - lá

B. O - ja - lá lá *subito p* O - ja - lá O - ja - lá O - ja - lá

Vlr.

Pno.

Cast. *mp*

Tamb. *subito p*

SAMPLE

98

S. *mp* *mf*
O - ja - lá O - ja - lá ja lá O - ja - lá O - ja - lá O - ja - lá

A. *mf*
O - ja - lá O - ja - lá O - ja - lá ja lá O - ja - lá O - ja - lá

T. *mf*
O - ja - lá O - ja - lá O - ja - lá O - ja - lá ja lá O - ja - lá

B. *mf*
O - ja - lá - ja - lá O - lá O - lá O - ja - lá lá

Vln. *mf*

Pno. *mf*

Cast. *f*

Tamb. *mp*

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SAMPLE

The image shows a musical score for four instruments: Violin (Vln.), Piano (Pno.), Castanets (Cast.), and Tambourine (Tamb.). The score is divided into two systems of four measures each. The first system is in 6/8 time, and the second system is in 7/8 time. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid across the top of the score.

Vln.
f *mf*

Pno.
f *mf*

Cast.
f *mf*

Tamb.
mf *p* *mf*

107

S. *f* oh ah oh ah oh ah *ff* O - ja - lá!

A. *f* Oh ah oh ah oh ah *ff* O - ja - lá!

T. *f* me *ff* O - ja - lá!

B. *f* - ja - la - ja O - la! *ff*

Vln. *ff*

Pno. *f* *ff*

Cast. *f* *ff*

Tamb. *f*