

Ojalá

Rosa Elliott

Mary Ann Evans (George Eliot)

for SATB, violin, percussion and piano

♩=170

Soprano

Alto

Tenor

Bass

Violin

Piano

Cymbals

Tam-tam

Snare drum

Bass drum

A.

T.

B.

Vln.

Pno.

SAMPLE

p Whimsical, with rubato

p distant, but with anticipation

p distant, but with anticipation

ped.

Spring comes hi-ther Buds the rose Ros - es with-er Sweet spring goes

Spring comes hi-ther Buds the rose Ros - es with-er Sweet spring goes

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SAMPLE

S. Soars
A. Wide - wing'd
T. day
B. White
Vln. light
Pno. pours

O - ja - lá O - ja - lá

O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá

O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá

mp

f

3

27

S. Flies a - way O - ja - lá O - ja - lá would he car-ry me

A. Flies a - way O - ja - lá O - ja - lá would he car-ry me

T. O - ja - lá O - ja - lá

B. O - ja - lá O - ja - lá

Vln.

Pn

=SAMPLE

=

♪=110

33

S. - - - - 7 8

A. - - - - 7 8

T. - - - - 7 8

B. **p** lá O - ja - lá O - ja - la O - ja - lá

Vln.

Pno.

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SAMPLE

The musical score consists of six staves. The top three staves are vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom three staves are instrumental: Bass (B.), Violin (Vln.), and Piano (Pno.). The vocal parts sing the lyrics 'oh ah' or 'O - ja - lá' in a repeating pattern. The piano part provides harmonic support with sustained chords. Dynamics are indicated by 'f' (fortissimo), 'mf' (mezzo-forte), and 'mf' (mezzo-forte) for the piano. The vocal parts have fermatas at the end of each phrase.

S. f
A. f
T. mf
B. mf
Vln. mf
Pno.

oh ah oh ah oh ah O - ja - lá Oh ah

Oh ah Oh ah

Oh ah O - ja - lá O - ja - lá

O - ja - lá lá lá lá O - ja - lá lá O - ja - lá lá

O - ja - lá lá lá lá O - ja - lá lá O - ja - lá lá

mf

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SAMPLE

200 *still, stac., excited*

S. *p* | O - lá - lá C - ja - lá lá - a lá O - ja - lá ja lá lá

A. *g* | Soft winds blow West - ward borne On - ward go

T. *p* | Soft winds blow West - ward borne On - ward go

B. *pp* | O - ja - lá ja O - ja - lá O - ja - lá ja lá ja lá O - ja - lá ja O - ja - lá

Vln. *g* | - - - - - -

Pno. *g* | - - - - - -

57

S. O - ja - lá ja lá O - ja - lá O - ja O - ja - lá O - ja - - lá

A. T'wards the morn O - ja - lá O - ja - lá would they car-ry me

T. T'wards the morn O - ja - lá O - ja - lá would they ca - ry me

B. O - ja - lá ja lá O - ja - lá O - ja O - ja - lá O - ja - - lá

Vln.

Pno.

=

SAMPLE

S. sweet birds sing ver Then

A. O ja-lá lá lá lá O-ja-lá lá lá lá O - ja - lá lá O - ja - lá

T. O - ja - lá lá lá O - ja - lá O - ja - lá lá lá lá lá lá lá O - ja - lá lá lá

B. Sweet birds sing O'er the graves Then take

Vln.

Pno.

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molto accel.

SAMPLE

The musical score consists of five staves. The top staff is soprano (S.) in treble clef, 6/8 time, with lyrics "would they car - ry". The second staff is alto (A.) in treble clef, also with lyrics. The third staff is bassoon (B.) in bass clef, with lyrics. The fourth staff is violin (Vln.) in treble clef, with lyrics. The bottom staff is piano (Pno.) in bass clef, with lyrics. The piano staff features a large red graphic with the word "SAMPLE" in bold, block letters. The music includes dynamic markings: *molto accel.*, *mp*, *mf*, *f*, and *f*. The piano staff has a large red 'SAMPLE' graphic overlaid.

T.
would they car - ry
mp
mf
f

B.
would they car - ry
mf
f

Vln.
would they car - ry
mf
f

Pno.
would they car - ry
7

$\text{♪} = 280$

S.

me Oh ah oh ah oh ah O - ja - lá

A.

me Oh ah oh ah O - ja - lá

T.

me Oh ah oh ah O - ja - lá

B.

me lá O - ja - lá O - ja - lá O - ja - lá lá lá

Vln. **SAMPLE**

Pno.

Cast.

Castanets

Tamb.

Tambourine

mp

83

S. 

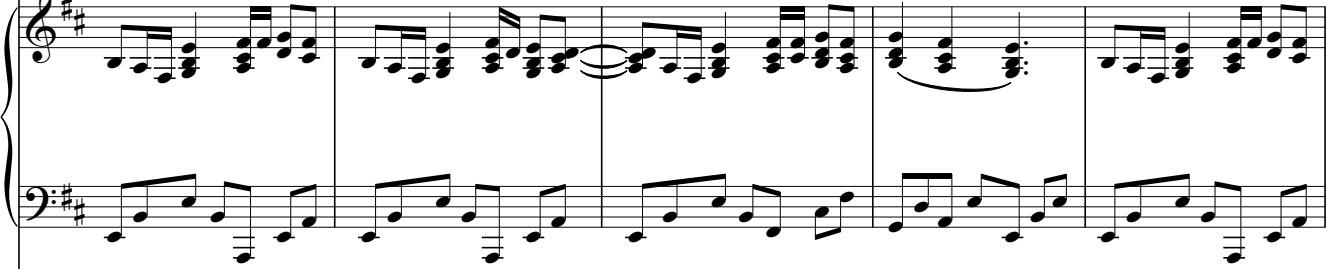
A. 

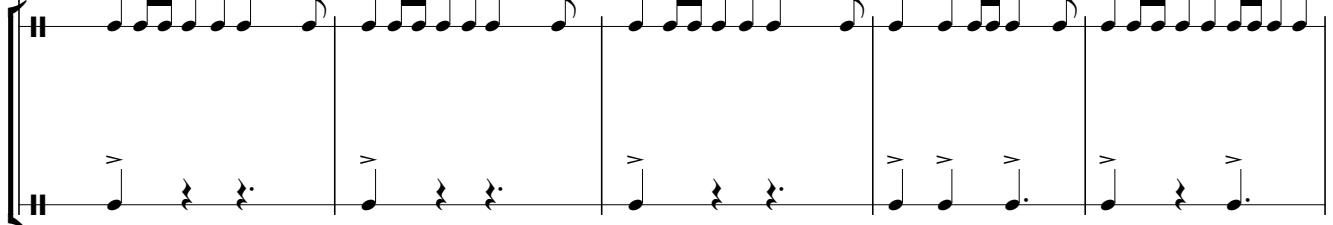
T. 

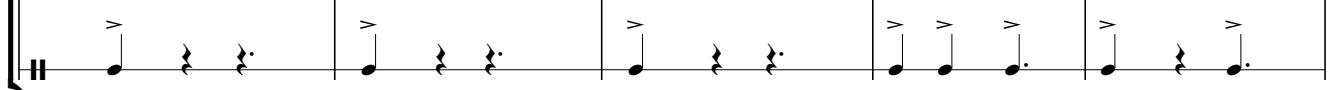
B. 

Vln. 

SAMPLE

Pno. 

Cast. 

Tamb. 

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SAMPLE

A musical score for four instruments: Violin (Vln), Piano (Pno), Castanets (Cast.), and Tambourine (Tamb.). The score consists of five staves of music. The Vln staff has a treble clef, two sharps, and eighth-note patterns. The Pno staff has a treble clef, two sharps, and sixteenth-note chords. The Cast. staff has a common time signature and eighth-note patterns. The Tamb. staff has a common time signature and eighth-note patterns with dynamic markings (>).

S. 93

oh ah

A.

oh ah

O - ja - lá

T.

O - ja - lá lá lá

O - ja - lá

O - ja - lá

B.

O - ja - lá lá

O - ja - lá

O - ja - lá

O - ja - lá

subito p

SAMPLE

Vln.

Pno.

Cast.

Tamb.

subito p

98

S. *mp*
O - ja - lá O - ja - lá ja lá O - ja - lá O - ja - lá O - ja - lá

A. *mf*
O - ja - lá O - ja - lá O - ja - lá ja lá O - ja - lá O - ja - lá

T. *mf*
8 O - ja - lá ja lá O - ja - lá

B. *mf*
O - ja - lá - ja - lá O - lá O - - lá O - ja - lá lá

Vln. *mf*

SAMPLE

Pno.

Cast.

Tamb. *mp*

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SAMPLE

Vln. f *mf* 7/8

Pno. *f* *mf* 6/8 7/8

Cast. *f* *mf* 6/8 7/8

Tamb. *mf* *p* *mf* 7/8

107

S. *f* oh ah oh ah oh ah O - ja - lá!

A. *f* Oh ah oh ah oh ah O - ja - lá!

T. *f* me *ff* O - ja - lá!

B. *f* - ja - ia - ja O - ia! *ff*

Vln. *ff*

SAMPLE

Pno. *f* *ff*

Cast. *f* *ff*

Tamb. *f*