

# Light

comissioned by Luminata Voices  
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Rosa Elliott

Light, my light, the world-filling light,  
the eye-kissing light,  
heart-sweetening light!

Ah, the light dances, my darling, at the center of my life;  
the light strikes, my darling, the chords of my love;  
the sky opens, the wind runs wild, laughter passes over the earth.

The butterflies spread their sails on the sea of light.  
Lilies and jasmines surge up on the crest of the waves of light.

The light is shattered into gold on every cloud, my darling,  
and it scatters gems in profusion.

Mirth spreads from leaf to leaf, my darling,  
and gladness without measure.  
The heaven's river has drowned its banks  
and the flood of joy is abroad.

Rabindranath Tagore (1861-1941)

# Light

Rabindranath Tagore

Rosa Elliott

$\text{♩} = \text{c. } 54$  radiant and playful, yet tender

**Soprano 1**  
Light, my light,

**Soprano 2**  
Light, my light,

**Alto 1**  
Light, my light,

**Alto 2**  
Light, my light,

**Piano**  
with piano with ped

**S. 1**  
the world-fill-ing light, the eye - kiss - ing light,

**S. 2**  
the world-fill-ing light, the eye - kiss - ing light,

**A. 1**  
the world-fill-ing light, the eye - kiss - ing light,

**A. 2**  
the world-fill-ing light, the eye - kiss - ing light,

**Pno.**

4

10

S. 1 heart-sweet - en - ing light, Ah, the

S. 2 heart-sweet - en - ing light,

A. 1 heart-sweet - en - ing light,

A. 2 heart-sweet - en - ing light,

Pno.

**SAMPLE**

14

S. 1 light dan - ces, my dar - ling, at the cen - ter of my life;

S. 2 Ah, the light dan - ces, my dar - ling, at the cen - ter of my life;

A. 1 Ah, the light dan - ces, my dar - ling, at the cen - ter of my life;

A. 2 Dan - ces, my dar - ling, at the cen - ter of my life;

Pno.

S. 1 *f* *mf*  
 the light strikes, (kes) my dar - ling, the chords of my love;

S. 2 *f* *mf*  
 the light strikes, (kes) my dar - ling, the chords of my love;

A. 1 *f* *mf*  
 the light strikes, (kes) my dar - ling, the chords of my love;

A. 2 *f* *mf*  
 the light strikes, (kes) my dar - ling, the chords of my love;

Pno. *mp*  
 the light strikes, (kes) my dar - ling, the chords of my love;

S. 1 *mp* *mf*  
 the sky o - pens, the wind runs wild,

S. 2 *mp* *mf*  
 the sky o - pens, the wind runs wild,

A. 1 *mp*  
 the sky o - pens, the wind runs wild,

A. 2 *mp*  
 the sky o - pens, the wind runs wild, runs wild,

Pno. *mp* *8va*  
 the sky o - pens, the wind runs wild, runs wild,

# Section left intentionally blank

27

S. 1 *p* Butt-er-flies, \_\_\_\_\_

S. 2 *mp*

A. 1 *p* Butt-er-flies, \_\_\_\_\_

A. 2 *p* Butt-er-flies, \_\_\_\_\_

Pno. *p*

3 3 5 7 3 3

The image shows a musical score for a section starting at measure 27. It features five staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), and Piano (Pno.). The vocal parts have lyrics "Butt-er-flies, \_\_\_\_\_". The piano part includes complex rhythmic patterns with triplets and quintuplets in the right hand, and sustained chords in the left hand. A large red "SAMPLE" watermark is overlaid across the center of the score.

30 *mp*

S. 1 spread their sails on the sea of light.

S. 2 butt-er-flies spread their sails on the sea of light.

A. 1 *p* Butt-er-flies, *mp* butt-er-flies on the sea of light. *mp* Lill-ies and jas-mines

A. 2 *mp* Butt - er - flies on the sea of light. *mp* Lill-ies and jas-mines

Pno. *mp*

**SAMPLE**

33 *mf* *pp*

S. 1 surge up on the crest of the waves of light. The light

S. 2 surge up on the crest of the waves of light. The light

A. 1 *mf* surge up *mp* Waves of light. *pp* The light,

A. 2 *mf* surge up *mp* Waves of light. *pp* The light

Pno. *mf* *mp* *p*

Ped.  $\wedge$

38

S. 1 *mp* *mp* *f* *p*  
shatter-ed in - to gold on ev'-ry

S. 2 *mp* *mp* *f*  
shatter-ed in - to gold

A. 1 *mp* *mf* *f*  
the light is shatter-ed, shatter-ed gold

A. 2 *mp* *mp* *f*  
shatter-ed in - to gold



42 *stagger breathing*

S. 1 *mp*  
cloud, (d)\* scatt-ers

S. 2 *p* *mp*  
on ev'-ry cloud, scatt-ers,

A. 1 *pp* *mp*  
my dar - ling, scatt-ers

A. 2 *pp* *mp* *mf*  
my dar-ling and it scatt-ers, and it

Pno. *p* *mp*  
*3* *5* *5*

\*Have one or two voices close to the 'd' here for clarity, then return quietly to the vowel with the other sopranos.



# Section left intentionally blank

49 *mp*

S. 1 Mirth spreads from leaf to leaf my dar - ling,

S. 2 Mirth spreads from leaf to leaf my dar - ling,

A. 1 *mp* to leaf my dar - ling,

A. 2 *mp* to leaf my dar - ling,

Pno. *p*

3 6 3 3 3

8<sup>♭</sup>

52

S. 1 *mf* and glad-ness with - out mea - sure. *mp* The heav - en's ri - ver

S. 2 *mf* and glad-ness with - out mea - sure. *mp* The heav - en's ri - ver

A. 1 *mf* and glad-ness with - out mea - sure. *mp* heav-en's ri - ver

A. 2 *mf* and glad-ness with - out mea - sure. *mp* heav-en's ri - ver

Pno. *mp*

55

S. 1 *mf* has drowned its banks *f* and the flood of joy, (y) the

S. 2 *mf* has drowned its banks *f* and the flood of joy, (y) the

A. 1 *f* has drowned its banks *f* and the flood of joy, (y) the

A. 2 *f* has drowned its banks, its banks *f* and the flood of joy, (y) the

Pno. *f*

Meno mosso

mp 11

S. 1  
flood of joy is a - broad. \_\_\_\_\_ the

S. 2  
flood of joy is a - broad. \_\_\_\_\_ the

A. 1  
flood of joy is a - broad. \_\_\_\_\_ the flood of joy is a - broad,

A. 2  
flood of joy is a - broad. \_\_\_\_\_ the flood of joy is a - broad,

Pno.  
mp  
L.H.  
8<sup>va</sup>

poco rall. . . . .

S. 1  
flood of joy is a - broad. \_\_\_\_\_ *mf* *fp* *f*

S. 2  
flood of joy is a - broad. \_\_\_\_\_ *mf* *fp* *f*

A. 1  
flood of joy is a - broad. \_\_\_\_\_ *mf* *fp* *f*

A. 2  
flood of joy is a - broad. \_\_\_\_\_ *mf* *fp* *f*

Pno.  
*mf* *f* *mf* *ff*