

for Ross Elliott

Requiem

Robert Louis Stevenson
(1850-1894)

Rosa Elliott

♩=65 *Still and calm*

mp *p* *mp* *p*

Soprano 1
Un-der the wide and star-ry sky Dig the grave and

Soprano 2
Oo oo oo

Alto 1
Oo oo oo

Alto 2
Oo oo oo

♩=65

Piano

7 **♩=70** *pp*

let me lie

S.2
p *pp*
let me lie

A.1
pp
oo

A.2
pp
oo

♩=70

Pno. *mp*

Ped. sim.

11

S.1 *mp* Un - der the wide

S.2 *mp* Un - der the wide_____

A.1 *mp* Un - der the wide_____

A.2 *mp* Un - der wide,_____

Pnc

Section left intentionally blank

17

S.1 *mp* grave and let me lie. *p*

S.2 grave Let, oh, let me lie. This be the *mp* *p*

A.1 grave Let me lie. This be the *mp* *p*

A.2 grave and let me lie. This be the *mp* *p*

Pno. *mp*

SAMPLE

21

S.1 Here he lies, he *p*

S.2 verse that you grave for me *mf*

A.1 verse that you grave for me Here he *mf* *p*

A.2 verse that you grave for me Here He *mf* *p*

Pno.

25

S.1 *mf* *f*
lies Here he lies Home is the

S.2 *mp* *mf* *f*
Here he lies, he lies Home is the

A.1 *mf* *f*
lies Here he lies Home is the

A.2 *mf* *f*
lies Here he lies Home is the

Pno. *mp* *mf* *f* 8^{va}

The image shows a musical score for four vocal parts and piano accompaniment. The vocal parts are labeled S.1, S.2, A.1, and A.2. The piano part is labeled Pno. The score includes lyrics and dynamic markings (mf, f, mp). A large red 'SAMPLE' watermark is overlaid on the piano part.

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32 *mp*

f

S.1
Here he lies where he long'd to be

mp

f

S.2
Here he lies he long'd to he long'd to

mp

f

A.1
Here he lies he long'd to he long'd to

mp

f

A.2
Here he lies to be

Pno

SAMPLE

35

mp

S.1
Un - der the

mf

S.2
be Un - der the wide

mf

A.1
be Un - der the wide

mf

A.2
Un - der the wide

Pno.

Section left intentionally blank



41 *rit.*

S.1 *mp* grave for glad did I live and glad - ly die. *pp*

S.2 grave Glad I die. *p* *pp*

A.1 grave Glad I die. *p* *pp*

A.2 grave Glad I die. *p* *pp*

Pno. *rit.* *mp* *p*

A musical score for vocal and piano. It features four vocal staves (S.1, S.2, A.1, A.2) and a piano (Pno.) staff. The music is in G major and 4/4 time. The vocal parts have lyrics: "grave for glad did I live and glad - ly die." (S.1), "grave Glad I die." (S.2), "grave Glad I die." (A.1), and "grave Glad I die." (A.2). The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present above the first two measures. The piano part ends with a *p* (piano) dynamic.

rit. 7

♩=60

44 *p*
S.1 Glad I die, I die.

pp
S.2 Oo Oo

pp
A.1 Oo Oo

pp
A.2 Oo Oo

♩=60

rit.

Pnc