

Out of Reach

Mary Ann Evans (George Eliot)

Rosa Elliott

$\text{♩} = 80$ *Melancholic, innocent*

mp

The world is great: the birds all fly from me The stars are gol-den fruit u-pon a

p Mm Mm

p Mm Mm

p Mm Mm

SAMPLE

8

tree All out of reach: my lit-tle sis-ter went, And I am

Oo Oo

Oo Oo

Oo Oo

$\text{♩} = 120$ playful, childlike

lone - ly

$\text{♩} = 120$

The world is great: I tried to mount the

The world is great: I tried to

The world is great but

The world is great: I tried to mount the

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The image shows a musical score for piano and voice. The piano part is written in treble and bass clefs, featuring a melody with a triplet and a dynamic marking of *mp*. The voice part is written in treble and bass clefs, with lyrics: "still, but rose high, it", "still but it rose higher, but it rose", "light lies still but it rose higher, but it rose", and "still but but it rose higher, but it rose". A large red "SAMPLE" watermark is overlaid across the center of the page.

mf

mp

still, but rose high, it

still but it rose higher, but it rose

light lies still but it rose higher, but it rose

still but but it rose higher, but it rose

mf

4 32 *mf* *mp* *p*
high - er: lit-tle Li - sa went And I am
mf *mp* *p*
high - er Li - sa went And I am
mf *mp* *p*
high - er lit-tle sis - ter Li - sa went And I am
mf *mp* *p*
high - - - er Li - sa went And I am

SAMPLE

Meno mosso

lone - ly
lone - ly
lone - ly
lone - ly

Meno mosso

p with rubato

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A musical score for piano and voice. The score is divided into two systems. The first system consists of four measures of piano accompaniment in the right and left hands, featuring eighth-note patterns. The second system includes vocal lines and piano accompaniment. The vocal line begins with a vocalization 'Oo' followed by the lyrics: 'birds all fly from me, the stars are'. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano). A large red watermark reading 'SAMPLE' is overlaid across the center of the page.

6 50

Oo Oo

gol - den fruit u - pon a tree, all out of reach

Gol - den fruit u - pon a tree, all out of reach

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one flat and a 6/8 time signature. It features two measures of music, each starting with a triplet of eighth notes followed by a quarter note, with a fermata over the final note. The bottom staff is a piano accompaniment line in bass clef, mirroring the vocal line's rhythm and pitch. The lyrics 'gol - den fruit u - pon a tree, all out of reach' are written below the vocal line.

SAMPLE

54

p *accel.* *mf* *mf*

Oo The world is great: the

Oo The world is great: the

my sis - ter went The world is

my sis - ter went The world is

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef, starting with a fermata over the first measure. The bottom staff is a piano accompaniment line in bass clef. The lyrics 'The world is great: the' and 'my sis - ter went The world is' are written below the vocal line. Performance markings include 'p' (piano), 'accel.' (accelerando), and 'mf' (mezzo-forte). A tempo marking of quarter note = 120 is present.

poco accel. *mf*

Detailed description: This system contains the third two staves of the musical score. The top staff is a piano accompaniment line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Performance markings include 'poco accel.' (poco accelerando) and 'mf' (mezzo-forte). A tempo marking of quarter note = 120 is present. The system concludes with several triplet markings over the final notes.

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The image shows a musical score for piano and voice. The piano part is written in a grand staff with treble and bass clefs. It features a melodic line with triplets and a bass line with chords and triplets. The tempo marking is *sim.* (allegretto). The lyrics are: "won - der where it comes from; sea birds cry". The score is overlaid with a large red "SAMPLE" watermark.

sim.

won - der where it comes from; sea birds cry

won - der where it comes from; sea birds cry

Where does it come from; sea birds cry

Where does it come from; sea birds cry

64

and hurt my heart and hurt my heart: my
 and hurt my heart and hurt my heart: my
 and hurt my heart and hurt my heart
 and hurt my heart, and hurt my heart

lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter And I am lone - ly
 lit - tle sis - ter went And I am lone - ly

lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter And I am lone - ly
 lit - tle sis - ter went And I am lone - ly

SAMPLE

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80

how fast they walk But I am they push me

Mm

Mm

Mm

87

and I am and I am

I and I am and I am

and I and I am

and I am

p

p

p

p

93

mp and I and I am lone -

mp and I and I am

mp and I and I am

mp and I and I am

SAMPLE

98

pp

pp

pp

p

rit.