

Out of Reach

Mary Ann Evans (George Eliot)

Rosa Elliott

♩ = 80 *Melancholic, innocent*

The world is great: the birds all fly from me
The stars are golden fruit upon a

Mm Mm

Mm Mm

Mm Mr

SAMPLE

8

tree All out of reach: my lit-tle sis-ter went, _____ And I am

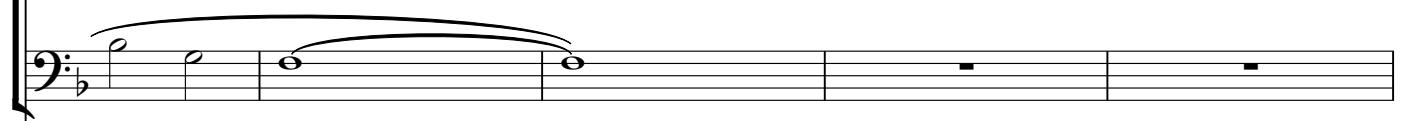
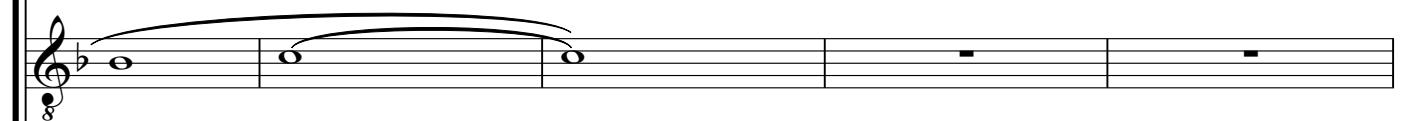
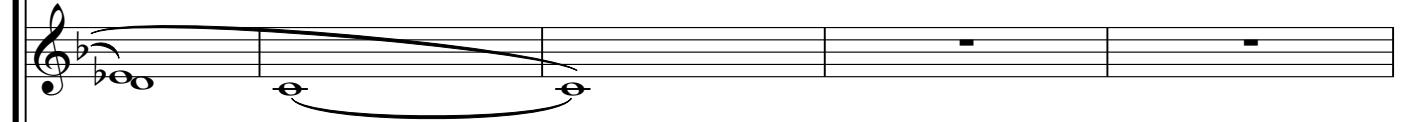
Oo _____ Oo _____

Oo _____ Oo _____

Oo _____ Oo _____

J = 120 playful, childlike

lone - ly



J = 120

mp



mf *ped ad. lib.*

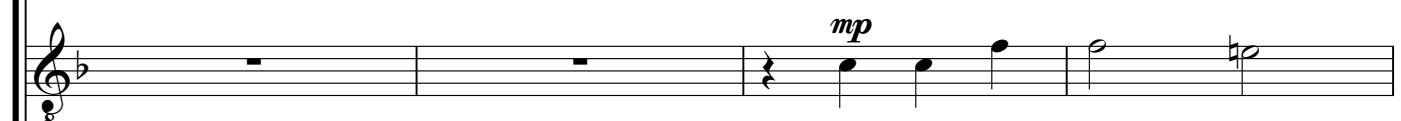
pp



The world is great: I tried to mount the



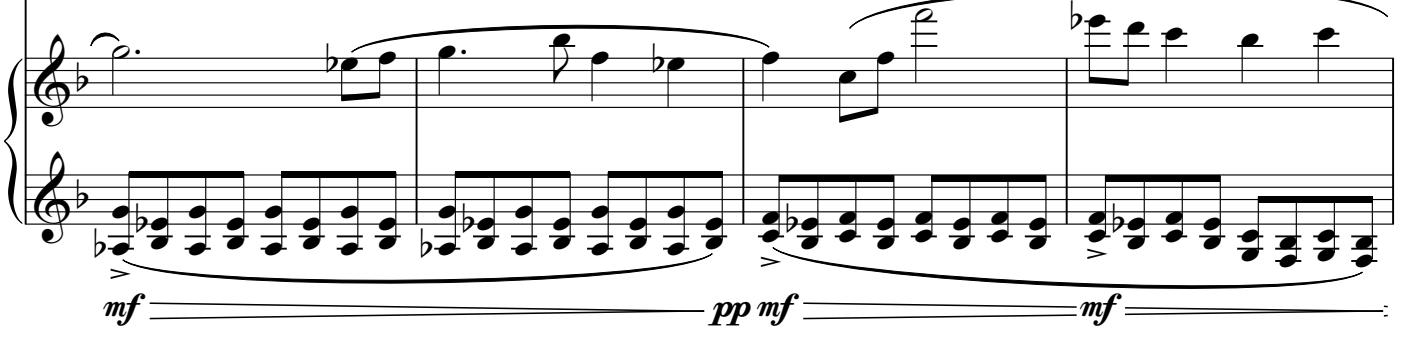
The world is great: I tried to



The world is great but



The world is great: I tried to mount the



SAMPLE

Section left intentionally blank

The image shows a page of musical notation on five staves. The top staff is in treble clef, the second in bass clef, and the third in soprano clef. The fourth staff is in alto clef, and the fifth is in bass clef. The music consists of various note heads and rests, with some dynamics like *mp* and *mf* indicated. Large, bold, red letters spelling "SAMPLE" are superimposed over the middle section of the music. Below the music, lyrics are written in a simple font, corresponding to the notes above them. The lyrics include phrases like "still, but rose high," "but it rose higher," "light lies still," and "still but it rose higher, but it rose". The music concludes with a dynamic *mf*.

still, but rose high,
but it rose higher,
light lies still
still but it rose higher, but it rose

still but it rose higher, but it rose

4 32 *mf*

high - er: lit-tle Li - sa went And I am

mp

p

high - er Li - sa went And I am

mf

mp

p

high - er lit-tle sis - ter Li - sa went And I am

mf

mp

p

high - - - er Li - sa went And I am

mf

mp

p

mp

Meno mosso

SAMPLE

lone - ly

lone - ly

lone - ly

lone - ly

Meno mosso

p with rubato

Section left intentionally blank

A musical score page featuring a vocal melody and piano accompaniment. The vocal part includes lyrics "Oo", "birds all fly from me," and "the stars are". The piano part features dynamic markings like "mp".

The vocal melody consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns. The second staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note patterns, with a fermata over the fourth measure. The lyrics "Oo" are placed under the first measure of the second staff.

The piano accompaniment consists of two staves. The top staff is in common time and features eighth-note patterns. The bottom staff is in common time and features eighth-note patterns. A dynamic marking "mp" (mezzo-forte) is placed above the piano's second staff.

6 50

Oo Oo

gol - den fruit u - pon a tree, all out of reach

Gol - den fruit u - pon a tree, all out of reach

54

poco accel. $\text{♩} = 120$ *curious, yet with some passion*

Oo The world is great: the

Oo The world is great: the

my sis - ter went The world is

my sis - ter went The world is

SAMPLE

mf

my sis - ter went The world is

poco accel. $\text{♩} = 120$ *mf*

3 3 3 3

Section left intentionally blank

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The vocal part is written below the piano parts. A large, bold, red watermark reading "SAMPLE" spans across the middle of the page.

sim.

won - der where it comes from; sea birds cry

won - der where it comes from; sea birds cry

Where does it come from; sea birds cry

Where does it come from; sea birds cry

won - der where it comes from; sea birds cry

won - der where it comes from; sea birds cry

64

and hurt my heart _____ and hurt my heart: my
 and hurt my heart _____ and hurt my heart: my
 and hurt my heart _____ and hurt my heart: my
 and hurt my heart _____ and hurt my heart: my
 and hurt my heart, and hurt my heart

SAMPLE

lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter went And I am lone - ly
 lit-tle sis - ter And I am lone - ly
 lit - tle sis - ter went And I am lone - ly

mp *p*

Section left intentionally blank

80

Mm _____
Mm _____
Mm _____

SAMPLE

87

and I am and I am
I and I am and I am
and I am and I am
and I am and I am
and I am and I am

93

and I and I am lone -
and I and I am
and I am
and I am lone -
and I and I am
and I am lone -

SAMPLE

98

Oo Oo Oo rit.

p