

# In Feminea Forma

for choir and fixed media

Rosa Elliott

♩ = c. 50

**Begin after entry of electric guitar** (repeat x2 in unison, then all split to sing individual tempi x2)

1

*p*

Tutti

Qui - a er - go fe - mi - na

Soli

*Sing unison phrases with alto/soprano - 3rd and 4th time whisper words repetitively at individual tempi*

Quia ergo femina mortem instruxit...

4 2 (After all voices have finished 1, repeat x2 in unison, then sing to individual tempi x2)

Mor - tem in - strut - xit

*Sim.*

Quia ergo femina mortem instruxit...

**SAMPLE**

**Begin after entry of metal bowl scraping** (sing in unison, then all split to sing individual tempi)

8

*mp*

Sop.

Cla - ra vir - go

Alto

*mp*

Cla - ra vir - go

11

Il - lam, in - te - re - mit

Il - lam, in - te - re - mit

13 *Begin staggered*

Et i - de - o et su - - ma Be - ne - dic - ti - o

Et i - de - o et su - - ma Be - ne - dic - ti - o

Detailed description: This block contains two staves of music. The top staff begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bottom staff begins with a bass clef and a common time signature. The melody starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Both staves have a fermata over the final note of the first measure. The lyrics 'Et i - de - o et su - - ma Be - ne - dic - ti - o' are written below the notes.

*Move to hum one by one  
to wait for next entry*

16 **In unison**

In fe - mi - ne - a for - ma mm

Detailed description: This block contains a single staff of music. It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The lyrics 'In fe - mi - ne - a for - ma mm' are written below the notes.

$\text{♩} = \text{c.}110$   
**Beginning of bar = entry of faster guitar playing**

20 *mf*

Fe - na r - na fe - na

Fe - mi - na fe - r - na fe - na

Detailed description: This block contains two staves of music. The top staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bottom staff begins with a bass clef and a 4/4 time signature. The melody starts with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The lyrics 'Fe - na r - na fe - na' and 'Fe - mi - na fe - r - na fe - na' are written below the notes. A large red watermark 'SAMPLE' is overlaid across the entire musical score.

Section left intentionally blank

# Section left intentionally blank

**SOLO** Speak words confidently, but do not shout

**SOLI** whisper lyrics until wine glass

Quia ergo prima sortem instans, clausa virgula in intermit,  
ideo et summe benedictio in omni forma omni creatura

## Begin after entry of wine glass

51  $\text{♩} = \text{c. } 40$   
*p*

Qui - a De - us fac - tus est ho - mo

54

in dul - ci - si ma et be - a - ta vir - gi - ne

\*Each voice gradually join solo and pick different fragments of the text.  
Finish phrase when heavy guitar finishes