

# Solstice

Margaret Naismith

commissioned by The Cecilian Singers

Rosa Elliott

$\text{♩} = 60$  with anticipation

Soprano 1 *p* Win - ter sol - stice, Dark my -

Soprano 2 *p* Win - ter sol - stice, Dark my -

Alto *p* Win - ter sol - stice, Dark my -

$\text{♩} = 60$

Piano *p*

with pedal throughout

S. *mf* *p* *f* *mp* *mf* *p*

S.2 ste - rious\_ Fol - ding in - to the year, womb like, ges - tat - ing the

A. ste - rious\_ Fol - ding in - to the year, womb like, ges - tat - ing the

Pno. *mf* *p* *f* *mp* *mf* *p*

7

S.1  
foe - tus, spring. — The earth holds its

S.2  
foe - tus, spring. — The earth holds its

A.  
foe - tus, spring. — The earth holds its

*f* 3

Pno.

10

S.1  
breath, wai - ting — for the sun to turn, un - -

S.2  
breath, wai - ting — for the sun to turn, un - - -

A.  
breath, wai - ting — for the sun to turn, un - -

*gva*-----

Pno.

*f*

# Section left intentionally blank

15 *pp fragile* *mp* *p*

S.1 ooh \_\_\_\_\_ like fro-zen lives o-ver which we skate not

S.2 *pp* *mp* *p* ooh \_\_\_\_\_

A. *p* sea-son, hid-den, strange, ooh \_\_\_\_\_

Pno. *pp*

Red.

**SAMPLE**

Detailed description: This is a musical score for three vocal parts (S.1, S.2, A.) and piano (Pno.). The score is in 4/4 time and features a key signature of three flats. It begins at measure 15. The vocal parts have lyrics: S.1: 'ooh \_\_\_\_\_ like fro-zen lives o-ver which we skate not'; S.2: 'ooh \_\_\_\_\_'; A.: 'sea-son, hid-den, strange, ooh \_\_\_\_\_'. The piano part provides accompaniment with a *pp* dynamic. A large red 'SAMPLE' watermark is overlaid across the vocal staves. The score ends with a 'Red.' marking at the bottom.

rit. . . . . ♩=50

19

S.1 *pp* no-ti-cing the cracks *pp* un-til the wa-ter *pp* Win-ter sol-stice,

S.2 *pp* un-til the wa-ter *pp* Win-ter sol-stice,

A. *pp* un-til the wa-ter claims us. *p* Win-ter sol-stice,

rit. . . . . ♩=50

P. *ppp*

**SAMPLE**

24

S.1 *solo (optional)*  
Dark my - ste - rious How can we un-lock the past, re-

S.2 Dark my - ste - rious

A. Dark my - ste - rious

Pno.

poco accel. . . . .

28

S.1 deem the words un-spo - ken? On - - ly

S.2 On - - ly

A. On - - ly

*p*

3

poco accel. . . . .

Pno.

*pp*

6 6

SAMPLE

54 with *andante*

30

S.1 wait in si - lence and in love and watch the

S.2 *mf* wait in si - lence and in love, watch the

A. *mf* wait in si - lence and in love, the

Pno.

*mf*

*mf*

$\text{♩} = 54$

3 3

6 6

*gva*

32

S.1 *f* win-ter sun flame in the dark-ness. *mp* in the dark-ness.

S.2 *f* win-ter sun flame in the dark-ness. *mp* in the dark-ness. *p* the dark-ness

A. *f* win-ter sun flame in the dark-ness. *mp* in the dark-ness.

(8)

*f* *mf* *mp* *p*

Section left intentionally blank

39

S.1 *mf* ste - rious\_ Fol-ding in-to the year,

S.2 *mf* ste - rious\_ Fol-ding in-to the year,

A. *mf* ste - rious\_ Fol-ding in-to the year,

Pn

**SAMPLE**

poco rit. . . . .

41

S.1 *mp* womb like, ges-tat-ing the foe- tus, spring.\_\_\_\_\_

S.2 *mp* womb like, ges-tat-ing the foe- tus, spring.\_\_\_\_\_

A. *mp* womb like, ges-tat-ing the foe- tus, spring.\_\_\_\_\_

poco rit. . . . .

*mp*

*p*

Pno.