

# Out of Reach

for SSAA choir and piano

Mary Ann Evans (George Eliot)

Rosa Elliott

$\text{♩} = 80$  *Melancholic, innocent*

SOP. 1 *mp*  
The world is great: the birds all fly from me The stars are gol-den

SOP. 2 *p*  
Mm Mm

ALT. 1 *p*  
Mm Mm

ALT. 2 *p*  
Mm Mm

$\text{♩} = 80$

Piano

7  
fruit u - pon a tree All out of reach: my lit-tle sis-ter went, \_\_\_\_\_ And

Oo

Oo

Piano

♩ = 110 *playful, childlike*

I am lone - ly

Oo

Oo

Oo

♩ = 110

*mp*

*pp mf*

\* *ped. lib.*

The world is great: I

*mp*

The world is great:

*mp*

The world is

*mp*

The world is great: I

*pp mf*

*pp mf*

# Section left intentionally blank

27

where the light lies still but rose higher,

pinetrees so still but it rose higher,

where the light lies still but it rose

where the light lies still but it rose higher,

*mf*

The image shows a musical score for a vocal and piano piece. The score is partially obscured by a large red watermark that reads "SAMPLE". The score begins at measure 27. The vocal line is written in a soprano or alto clef and includes the lyrics: "where the light lies still but rose higher, pinetrees so still but it rose higher, where the light lies still but it rose where the light lies still but it rose higher,". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes triplets and a dynamic marking of *mf* (mezzo-forte). The score is intentionally left blank in the section indicated by the header.

31 *mf* *mp* *p*

but it rose high - er: lit-tle Li - sa went And

but it rose high - er Li - sa went And

higher, but it rose high - - er Li - sa went And

but it rose high - er lit-tle Li - sa went And

*Meno mosso*

I am lone - ly

I am lone - ly

I am lone - ly

I am lone - ly

*Meno mosso*

*p with rubato*

42 *p*  
Oo

*p*  
Oo Oo Oo

*mp*  
The world is great but out of reach the

*mp*  
The world is great but out of reach the

**SAMPLE**

46  
Oo

3 3

birds all fly from me, the stars are

birds all fly from me, the stars are

*mp*

# Section left intentionally blank

**SAMPLE**

*poco accel.*  $\text{♩} = 110$  curious, but with some apprehension

*mf* The world is

Oo The world is great: the

*mf* my sis - ter went The world is

*mf* my sis - ter went The world is

*poco accel.*  $\text{♩} = 110$

*mf*

58

wind comes rush - ing by \_\_\_\_\_ I

wind comes rush - ing by \_\_\_\_\_ I

great, wind rush - ing by

great, the wind rush - ing by

**SAMPLE**

61

won - der where it comes from; sea birds cry

won - der where it comes from; sea birds cry

Where does it come from; sea birds cry

Where does it come from; sea birds cry

64

*f*

and hurt my heart and hurt my heart: my

*f*

and hurt my heart and hurt my heart: my

*f*

and hurt my heart, and hurt my heart

*f*

and hurt my heart and hurt my heart

**SAMPLE**

*f*

68

*p*

lit-tle sis - ter went And I am lone - ly

*p*

lit-tle sis - ter went And I am lone - ly

*p*

lit - tle sis - ter went And I am lone - ly

*p*

lit-tle sis - ter went And I am lone - ly

*mp*

*p*



74

*pp*  
Mm Mm

The world is great: the peo-ple laugh and talk, and make loud ho - li-

*pp*  
Mm Mm

80

*m* *pp*  
m and

day: how fast they walk! But I am lame they push me and

Mm

Section left intentionally blank

93

*mp* and I and I am lone -

*mp* and I and I am

*mp* and I and I am

*mp* and I and I am

*p*

rit. . . . .

98

ly

*pp*

*pp*

*pp*

rit. . . . .

\*these bars for piano are optional if needed to maintain pitch