

Those Others

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SAMPLE

7

S. *mp*
sea does not meet the sky. They *mp*

A. *mp*
— the sea does not the sky. They

T. *mp*
not meet the sky. The sky. *p*

B. *mp* *p*
meet the sky. The sky.

Pno. *mp* *p*
sim.

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SAMPLE

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves represent the Bass (B.) and the Piano (Pno.). The vocal parts sing a melody with lyrics. The piano part includes dynamic markings and performance instructions like '8va-----| 15ma-----'. Large red letters 'SAMPLE' are overlaid across the vocal staves.

S. mm re - cedes for ev er_____

A. Ah mm re - cedes re - cedes for ev - er_____

T. cedes which re - cedes which re - cedes, re - cedes for ev - er_____ The

B. Ah mm Ah mm Mm for ev - er The

Pno. mp 8va-----| 15ma-----

30 *Soprano Solo*

S. Solo *mp*

The sea does not meet, the sea does not meet

Tenor Solo

T. Solo *mp*

The sea does not meet the sky not meet the

S. *whispered mp*

The sky The sky

A. *p*

The sky does not meet, The sky does not

T. *pp* *mp*

* sea The sea The sea

B. *mp*

sea does not meet, the sea does not meet, the sea does not meet, the

Pno. *p*

(45) 1 8va

Ped.

36

S. Solo

T. Solo

S. *sky in that space*

in that space we make them lov - - ers

A. *meet, in that space*

Where we make them lov - - ers

T. *where we make them lov - - ers them*

B. *sea does not meet*

where we make them lov - - ers

Pno. *mp*

(8) 1

mp *mf*

cont.

SAMPLE

42

rit.

S. *p* as though a-cross the sea to em-brace

A. *p* as though a-cross the sea to em brace

T. *mp* *p* *mp* *mf*
lov - ers O my dear friends I reach out a - cross the sea to em brace

B. *mp* *p* *mp* *mf*
them lov - ers O my dear friends I reach out a - cross the sea to em brace

Pno. *rit.* *p* *mf*

SAMPLE

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A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes on a treble clef staff. The piano accompaniment features sustained notes and chords. The lyrics are: "feels your warm breath upon its cheek. for ev-er for ev-er the". The vocal dynamic changes from piano (p) to forte (f), then to pianissimo (pp), then to mezzo-forte (mf). The piano dynamic changes from forte (f) to piano (p), then to forte (f), then to piano (p).

T. feels your warm breath upon its cheek. for ev- er

B. *feels* ***p*** *your warm breath* ***pp*** *u - pon its cheek.* ***mp*** *for ev-er*

A tempo

Pno.

Slower

p

mp

8va

SAMPLE

A. **f** sea and the sky **p** - - - for ev - er **pp** -

A musical score for bassoon featuring a bass clef, a key signature of one sharp, and a common time signature. The score consists of two staves. The first staff begins with a dynamic of *f*, followed by a melodic line with various note heads and rests. The second staff begins with a dynamic of *p*, followed by a melodic line. The lyrics "the sea and the sky" are written below the first staff, and "for ev - - ver" is written below the second staff. The score concludes with a dynamic of *p* and the word "whispered".

Musical score for piano. The left hand is silent. The right hand starts with a forte dynamic (f) in the treble clef, followed by a measure of eighth-note chords in the bass clef. The dynamic changes to *mp* (mezzo-forte) as the right hand begins a melodic line in the treble clef. The dynamic then shifts to *p* (piano) as the melody continues. The score includes markings for *rit.* (ritardando) and *rall.* (rallentando).