

# Those Others

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*♩=72 Leggiero con amore*

SOPRANO  
ALTO  
TENOR  
BASS

*p* The sea, the  
*p* The sea,  
The sea, the sea Mm  
The sea, the sea Mm

*♩=72 con rubato* *senza rubato*

*mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

*8va* *3* *3* *3* *3* *3* *3* *3*

*7*

S. sea does not meet the sky. They  
A. the sea does not the sky. They  
T. not meet the sky. The sky.  
B. meet the sky. The sky.

Pno. *mp* *p*

*sim.*

# Section left intentionally blank

SAMPLE

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in 3/4 time and features lyrics such as "Ah... mm", "re-cedes", "for ev - er", and "The". Dynamics include *pp*, *p*, *mp*, *mf*, and *ppp*. Performance markings include *Tutti*, *whispered*, and *8va*.

S. *p* *mf*  
Ah... mm re-cedes for ev er

A. *p* *mf*  
Ah... mm Ah... mm re-cedes re-cedes for ev - er

T. *mp* *p* *Tutti mp* *mf* *p* *whispered*  
cedes which re-cedes which re-cedes, re-cedes for ev - er The

B. *pp* *p* *mp* *p* *pp*  
Ah... mm Ah... mm Mm for ev - er The

Pno. *mp* *8va* *15<sup>ma</sup>*

30 *Soprano Solo* *mp* 3

S. Solo  
The sea \_\_\_\_\_ does not meet, the sea \_\_\_\_\_ does not meet

T. Solo *Tenor Solo* *mp*  
The sea does not meet the sky not meet \_\_\_\_\_ the

S. *whispered mp*  
The sky The sky

A. *p*  
The sky does not meet, The sky does not

T. *pp mp*  
sea The sea The sea *mp*

B. *mp*  
sea does not meet, the sea does not meet, the sea does not meet, the

Pno. *p* *mp*  
(15) *8va*  
*ped.*

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S. Solo  
sky in that space we make them lov - - - ers

T. Solo  
sky in that space Where we make them lov - - - ers them

S. *mp mf*  
in that space we make them lov - - - ers

A. *mp mf*  
meet, in that space Where we make them lov - - - ers

T. *mp mf*  
where we make them lov - - - ers them

B. *mp mf*  
sea does not meet where we make them lov - - - ers

Pno. *mp mf*  
(8) *cont.*

42 *rit.*

S. *p* *mf*  
as though a-cross the sea \_\_\_\_\_ to em-brace

A. *p* *mf*  
as though a-cross the sea \_\_\_\_\_ to em brace

T. *mp* *p* *mp* *mf*  
lov - - - ers O my dear friends I reach out\_ a - cross the sea to em brace

B. *mp* *p* *mp* *mf*  
them lov - ers O my dear friends I reach out\_ a - cross the sea to em brace

Pno *rit.* *pp* *mf*  
3 *ped.*

SAMPLE

Section left intentionally blank

Slower

A tempo

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S. *p* *pp* *mp* *mf*  
 feels your warm breath u - pon its cheek. for ev-er for ev-er the

A. *p* *pp* *mp* *mf*  
 feels your warm breath u - pon its cheek. for ev-er for ev-er the

T. *p* *pp* *mp*  
 feels your warmbreath u - pon its cheek. for ev-er

B. *p* *pp* *mp*  
 feels your warmbreath u - pon its cheek. for ev-er

A tempo

Slower

Pno. *p* *mp* *8va*  
 Musical accompaniment for piano, including triplets and a high register section.

SAMPLE

S. *f* *p* *pp*  
 sea and the sky The sea for ev - er

A. *f* *p* *pp*  
 sea and the sky for ev - er

T. *f* *p* *mp* *p* *whispered p*  
 the sea and the sky for ev - er the sky

B. *f* *p* *mp* *p* *whispered p*  
 the sea and the sky for ev - er the sky

rit.

rall.

Pno. *f* *mp* *p*  
 Musical accompaniment for piano, including triplets and a deceleration section.