

Ojalá

Rosa Elliott

Mary Ann Evans (George Eliot)

for SATB, violin, percussion and piano

$\text{♩} = 170$

Soprano

Alto

Tenor

Bass

Violin

Piano

9

SAMPLE

Cornets

Tam. & Dr.

S.

A.

T.

B.

Vln.

Pno.

p Whimsical, with rubato

p distant, but with anticipation

p distant, but with anticipation

Spring comes hi-ther Buds the rose Ros - es with-er Sweet spring goes

Spring comes hi-ther Buds the rose Ros - es with-er Sweet spring goes

Red. *

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SAMPLE

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), and Piano (Pno.). The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "soars_ Wide - wing'd day White light pours O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá". The piano part includes a *mp* dynamic marking.

S. Flies a - way O - ja - lá O - ja - lá would he car-ry me *p*

A. Flies a - way O - ja - lá O - ja - lá would he car-ry me *p*

T. O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá

B. O - ja - lá O - ja - lá O - ja - lá O - ja - lá O - ja - lá *p*

Vln. *p*

Pn. *p*

SAMPLE

♩=110

S. - - - - -

A. - - - - -

T. - - - - -

B. *p* lá O - ja - lá O - ja - la O - ja - lá

Vln. *mf*

Pno. - - - - -

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S
ja - lá - ja - lá - lá - lá Oh an *mf*

A.
oh ah oh ah oh ah O - ja - lá Oh ah *mf*

T.
Oh ah oh ah oh ah O - ja lá O - ja - lá *f*

B.
O - ja - lá lá lá lá O - ja - lá lá O - ja lá O - ja - lá lá *mf*

Vln.
mf

Pno.

SAMPLE

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SAMPLE

11 200 *still* *tric, excited*
pp

S. O - ja - lá ja O - ja - lá ja lá ja lá O - ja - lá ja lá lá

A. Soft winds blow West - ward borne On - ward go

T. *p*
Soft winds blow West - ward borne On - ward go

B. *pp*
O - ja - lá ja O - ja - lá O - ja - lá ja lá ja lá O - ja - lá ja O - ja - lá

Vln.

Pno.

S. O - ja - lá ja lá O - ja - lá O - ja O - ja - lá O - ja - lá

A. T'wards the morn O - ja - lá O - ja - lá would they car-ry me

T. T'wards the morn O - ja - lá O - ja - lá would they ca-ry me

B. O - ja - lá ja lá O - ja - lá O - ja O - ja - lá O - ja - lá

Vln. *p*

Pno.



S. Sweet birds sing O'er the graves Then

A. *p* O ja-lá lá lá lá O-ja-lá lá lá lá O - ja - lá lá O - ja - lá *mp*

T. *p* O - ja - lá lá lá O - ja - lá O - ja - lá lá lá lá lá lá lá O - ja - lá lá lá *mp*

B. *mp* Sweet birds sing O'er the graves Then take

Vln. *mp*

Pno. *p*

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SAMPLE

molto accel.

Soprano: would they car - ry would they car - ry

Tenor: would they car - ry would they car - ry would they car - ry

Bass: would they car - ry would they car - ry

Vln.: *mf* *f*

Pno.

Dynamic markings: *mp*, *mf*, *f*

Tempo marking: *molto accel.*

Time signature: 7/8

Key signature: one sharp (F#)

♩ = 280

S. *me.*
me Oh ah oh ah oh ah O - ja - lá

A. me Oh ah oh ah oh ah O - ja - lá

T. me Oh ah oh ah oh ah O - ja lá

B. me lá O - ja - lá O - ja - lá O - ja - lá lá lá

SAMPLE

Vln.

Pno. *f*

Cast. *f* Castanets

Tamb. *mp* Tambourine

83

S. Musical staff for Soprano (S.) in G major. The melody consists of quarter and eighth notes with lyrics: "O - ja - lá lá O - ja - lá O - ja - lá lá lá O - ja - lá".

A. Musical staff for Alto (A.) in G major. The melody consists of quarter and eighth notes with lyrics: "Oh ah oh ah oh ah O - ja - lá oh ah".

T. Musical staff for Tenor (T.) in G major. The melody consists of quarter and eighth notes with lyrics: "Oh ah oh ah oh ah O - ja lá oh ah".

B. Musical staff for Bass (B.) in G major. The melody consists of quarter and eighth notes with lyrics: "lá O - ja - lá O - ja - lá O - ja - lá lá lá O - ja - lá".

SAMPLE

Vln. Musical staff for Violin (Vln.) in G major. The melody consists of quarter and eighth notes with dynamics markings like *mf*.

Pno. Musical staff for Piano (Pno.) in G major. The accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Cast. Musical staff for Castanets (Cast.) showing rhythmic patterns with vertical strokes.

Tamb. Musical staff for Tambourine (Tamb.) showing rhythmic patterns with vertical strokes.

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SAMPLE

The image displays a musical score for four instruments: Violin (Vln.), Piano (Pno.), Castanets (Cast.), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Violin part is on a single staff with a treble clef. The Piano part consists of two staves, treble and bass clefs. The Castanets part is on a single staff with a double bar line and a common time signature. The Tambourine part is on a single staff with a double bar line and a common time signature. A large, bold, red watermark reading "SAMPLE" is superimposed over the Violin staff, with the letter 'S' partially overlapping the Vln. label. The music notation includes various notes, rests, and articulation marks such as accents and slurs.

93

S. oh ah

A. oh ah *mp* O - ja - lá

T. O - ja - lá lá lá. *mp* O - ja - lá O - ja - lá

B. O - ja - lá lá *subito p* O - ja - lá O - ja - lá O - ja - lá

Vtr.

Pno.

Cast. *mp*

Tamb. *subito p*

98

S. *mp* O - ja - lá O - ja - lá ja lá *mf* O - ja - lá O - ja - lá O - ja - lá

A. *mf* O - ja - lá O - ja - lá O - ja - lá ja lá O - ja - lá O - ja - lá

T. *mf* O - ja - lá O - ja - lá O - ja - lá O - ja - lá ja lá O - ja - lá

B. *mf* O - ja - lá - ja - lá O - lá O - lá O - ja - lá lá

Vln. *mf*

Pno. *mf*

Cast. *f*

Tamb. *mp*

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SAMPLE

The image shows a musical score for four instruments: Violin (Vln.), Piano (Pno.), Castanets (Cast.), and Tambourine (Tamb.). The score is divided into two systems of four measures each. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The second system changes to a 6/8 time signature and a key signature of one sharp (F#). The Vln. part begins with a forte (*f*) dynamic and a melodic line. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The Cast. part consists of rhythmic patterns. The Tamb. part has a steady rhythmic accompaniment. A large red watermark 'SAMPLE' is overlaid across the top of the score.

Vln. *f* *mf*

Pno. *f* *mf*

Cast. *f* *mf*

Tamb. *mf* *p* *mf*

107

S. *f* oh ah oh ah *ff* O - ja - lá!

A. *f* Oh ah oh ah *ff* O - ja - lá!

T. *f* me *ff* O - ja - lá!

B. *f* - ja - la - ja O - la!

Vln. *ff*

Pno. *f* *ff*

Cast. *f* *ff*

Tamb. *f*